

Curriculum on a Page - English

English	Autumn Term	Spring Term	Summer Term	Enrichment Opportunities
<p>Year 7</p> <p>‘The Individual’</p>	<p><u>Detecting Identities in <i>Oliver Twist</i> and other stories</u></p> <p>Students will explore the world of 19th Century fiction and delve into the unmissable story of <i>Oliver Twist</i>. All students will strengthen their comprehension and inference skills in this topic whilst strengthening their writing skills in a weekly writing lesson.</p>	<p><u>The Bard’s Story in Shakespeare’s <i>A Midsummer Night’s Dream</i></u></p> <p>A fascinating journey through the magical world of Shakespeare: students will recall key information and narratives surrounding ‘The Bard’ before enjoying a study of <i>A Midsummer Night’s Dream</i>. Students will also continue to apply effective writing strategies and imagination in their weekly writing lesson.</p>	<p><u>Bildungsroman Journeys in ‘<i>The Bone Sparrow</i>’ by Zara Fraillon</u></p> <p>Out Year 7 students complete their year in English with a heart-warming and highly moving novel surrounding hope, courage and determination in a world of discrimination and a desperate seek for safety. Students will read ‘<i>The Bone Sparrow</i>’ whilst enjoying a range of fiction and non-fiction link to journeys in an individual character’s life.</p>	<p>Theatre trips to watch performances of key texts.</p>
<p>Year 8</p> <p>‘Imagined Worlds’</p>	<p><u>Storms, Islands and Us in Shakespeare’s ‘<i>The Tempest</i>’.</u></p> <p>Year 8 begins with a violent tempest conjured by the powerful Prospero. Here, students will build on their awareness and understanding of Shakespeare in ‘<i>The Tempest</i>’ before applying a strengthened understanding to themes of colonisation, nature and culture. Students will express their creative flair in weekly writing lessons explicitly linked to the content in the play.</p>	<p><u>Chaotic Worlds in ‘<i>Scythe</i>’ by Neal Schusterman.</u></p> <p>Year 8 begins with a violent tempest conjured by the powerful Prospero. Here, students will build on their awareness and understanding of Shakespeare in ‘<i>The Tempest</i>’ before applying a strengthened understanding to themes of colonisation, nature and culture. Students will express their creative flair in weekly writing lessons explicitly linked to the content in the play with the view to completing a description of a dystopian world which introduces an antagonist.</p>	<p><u>The Gothic Tradition with ‘<i>Frankenstein</i>’</u></p> <p>Year 8 English comes to an end with an in-depth exploration of the gothic genre through the vehicle of ‘<i>Frankenstein</i>’ by Mary Shelley and a range of influential authors within the genre. Students get the opportunity to think and discuss ideas surrounding morality, scientific advancements and what it is that makes us inherently human. As with every unit, students will be developing their writing skills in response to the ideas and concepts found in this unit.</p>	<p>Involvement in World Book Day and Open Evening assistance.</p> <p>Creative Writing/EmpowerHER enrichment</p>

<p>Year 9</p> <p>‘The Human Condition’</p>	<p><u>Powerful Voices and Rhetoric</u></p> <p>Year 9 begins with the introduction to short stories of revenge and redemption whilst blending the study of how language can exude power and passion from those who are wronged. Students will be reading a range of fiction and non-fiction whilst mastering their understanding of rhetoric devices through inspirational writing. Through applying the same strategies during writing lessons, students will build up to writing their own speech based on the themes we encounter in this unit.</p>	<p><u>Human Truths in ‘Noughts and Crosses – The Playscript’</u></p> <p>Building on their understanding of morality and the complexity of human emotions, students encounter Callum and Sephy in Malorie Blackman’s iconic story – <i>Noughts and Crosses</i>. Through a deep study of the modern playscript, students will build their understanding of how modern plays are written to communicate inherently imperative messages about society, morality and human truths. Students continue to build on their writing style and stamina through applying their transactional writing to the new themes encountered in the play.</p>	<p><u>The Power of the Written Word</u></p> <p>At this cumulative moment, Year 9 will be given a carefully curated anthology full of canonical, powerful poetry and prose aligned with the symbolic and influential voices in literature and language. Some writers include: <i>Wilfred Owen, Simon Armitage, Maya Angelou, Grace Nicholls, Chimamanda Ngozi Adiche</i>. This unit combines the breadth and depth of the curriculum so far whilst allowing students to respond to the ‘big’ ideas they encounter in any spoken or written discourse. This unit includes writing lessons which combine sentence instruction, grammatical manipulation and profound ideas which lay the foundations for GCSE study.</p>	<p>Written and spoken competitions across the year.</p>
<p>Year 10</p>	<p><u>AQA GCSE ‘A Christmas Carol’ by Charles Dickens and English Language Paper 2</u></p> <p>Students meet the wonderful tale of a man who begs for redemption after the influence of the Ghosts of Christmas. Students are explicitly guided through the GCSE English Literature expectations as well as enjoying the festive tale of morality, redemption and forgiveness at Christmas time.</p>	<p><u>Shakespeare’s ‘Romeo and Juliet’ and English Language Paper 1</u></p> <p>After Christmas, we move on to the study of Shakespeare’s <i>Romeo and Juliet</i> which prepares students for English Literature, Paper 1. Students develop their prior study of Shakespeare into one that is fit for purpose at GCSE. To complement this, students learn how to approach English Language Paper 1 with key extracts carefully chosen to support their schematic knowledge across texts.</p>	<p><u>Dennis Kelly’s DNA and Power and Conflict Poetry</u></p> <p>Prior to their final year of school, we teach Dennis Kelly’s play, ‘DNA’ which prepares students to understand the nuances of conflict and division between young people. Also, we introduce the Power and Conflict Anthology where students study 15 canonical poems related to the genre. Both elements of this term provide students with strong preparation for</p>	<p>Theatre trips to experience shows that enhance understanding of key texts</p>

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	Alongside this, students spend half the curriculum time studying English Language Paper 2 whilst allowing the 19 th century non-fiction sources to underpin their study of A Christmas Carol.		mastering the GCSE English Literature, Paper 2 examination.	
Year 11	<p><u>AQA English Language Paper 2 and Unseen Poetry</u></p> <p>Year 11 begin their final year with us by studying AQA English Language Paper 2 in greater depth whilst learning how to analyse unseen poems with detail and precision.</p>	<p><u>Bespoke personalised curriculum</u></p> <p>Following the mock exams, we utilise information about the strengths and weaknesses of the cohort to develop a systematic approach to recall, retrieval and exam preparation. All areas of GCSE English Language and Literature are covered and enhance during this time.</p>	<p><u>Bespoke personalised curriculum</u></p> <p>Following the mock exams, we utilise information about the strengths and weaknesses of the cohort to develop a systematic approach to recall, retrieval and exam preparation. All areas of GCSE English Language and Literature are covered and enhance during this time.</p>	
	<p><i>KS4 involves consistent and carefully mapped recall and retrieval activities to ensure key knowledge is retained and used in the most effective manner for students to succeed in their examinations.</i></p>			