

Curriculum on a page

Music	Autumn Term	Spring term	Summer term	Assessment of learning	Enrichment opportunities / wider reading
<b>Year 7</b>	<p>Performing the Elements:</p> <ul style="list-style-type: none"> <li>• Musical Element keywords</li> <li>• Vocal skills</li> <li>• Music Theory</li> <li>• Staff notation</li> <li>• Keyboard skills</li> <li>• Music Tech skills</li> </ul>	<p>Orchestral Timbres:</p> <ul style="list-style-type: none"> <li>• Music technology skills</li> <li>• Music Theory including notation</li> <li>• Musical Element recap</li> <li>• Melodic Motif Composition</li> <li>• Solo Keyboard Performance</li> </ul>	<p>Melody and Accompaniment:</p> <ul style="list-style-type: none"> <li>• Ukulele skills</li> <li>• Notation Skills (Staff/Tablature/Chord boxes)</li> <li>• Keyboard skills</li> <li>• Vocal skills</li> <li>• Ensemble performance</li> </ul>	<p>‘Do Now’ Listening Assessment – Pupils listen to music and answer questions related to aurally identifying the Musical Elements</p> <p>Written Listening Assessment – Listen to unfamiliar music and comment on what they can hear using key vocabulary.</p> <p>Performance Assessment- Pupils will perform on an instrument linked with the scheme of work they have been following.</p> <p>Composition Assessment – Pupils will compose music linked to the scheme of work they have been following</p>	<p>Enrichment includes a wide range of extra-curricular music ensembles:</p> <ul style="list-style-type: none"> <li>• Harmonix - Pop Choir</li> <li>• The E18’s – Pop Band</li> <li>• Spotlight – Musical Theatre</li> <li>• School Production</li> <li>• Samba</li> <li>• Build a Band – Ensemble performance</li> </ul> <p>Individual instrumental lessons offered on a range of instruments at an extra cost/Subsidised for PP pupils</p> <p>Performances throughout the year include:</p> <ul style="list-style-type: none"> <li>• Christmas Carol Concert</li> <li>• Spring Concert</li> <li>• Summer Concert/Festival</li> <li>• Visits to external performance venues</li> <li>• Instrumental recitals</li> <li>• School Musical</li> </ul> <p>Visits to watch a range of live performances across the year including orchestras, bands and soloists from a range of genres.</p>
<b>Year 8</b>	<p>Melodic and Rhythmic composition:</p> <ul style="list-style-type: none"> <li>• Staff Notation skills</li> <li>• Music Theory</li> <li>• Element recap</li> <li>• Rhythm Composition</li> <li>• Melody Composition</li> <li>• Performance of composition</li> </ul>	<p>Popular Ensemble:</p> <ul style="list-style-type: none"> <li>• Evolution of Popular Music - Listening</li> <li>• Instrumental skills: Ukulele, Keyboard, Guitar, Bass, Vocals</li> <li>• Notation (Staff/Tablature/Chord boxes)</li> <li>• Ensemble skills</li> </ul>	<p>Arranging Musical Styles:</p> <ul style="list-style-type: none"> <li>• Music appreciation skills</li> <li>• Remixes and Samples - Listening</li> <li>• Music Tech skills</li> <li>• Keyboard skills</li> <li>• Sequencing Skills</li> <li>• Consolidating key element language</li> </ul>	<p>Performance Assessment- Pupils will perform on an instrument linked with the scheme of work they have been following.</p> <p>Composition Assessment – Pupils will compose music linked to the scheme of work they have been following</p>	<p>Individual instrumental lessons offered on a range of instruments at an extra cost/Subsidised for PP pupils</p> <p>Performances throughout the year include:</p> <ul style="list-style-type: none"> <li>• Christmas Carol Concert</li> <li>• Spring Concert</li> <li>• Summer Concert/Festival</li> <li>• Visits to external performance venues</li> <li>• Instrumental recitals</li> <li>• School Musical</li> </ul> <p>Visits to watch a range of live performances across the year including orchestras, bands and soloists from a range of genres.</p>
<b>Year 9</b>	<p>Developing Performance Skills:</p> <ul style="list-style-type: none"> <li>• Advanced ukulele skills</li> <li>• Notation Skills (Staff/Tablature/Chord boxes)</li> <li>• Advanced keyboard skills</li> <li>• Solo performance</li> <li>• Developing key element language</li> </ul>	<p>African Drumming and Melody:</p> <ul style="list-style-type: none"> <li>• Drumming skills</li> <li>• Music Theory</li> <li>• Staff Notation</li> <li>• Developing key element language</li> <li>• Rhythm Composition</li> <li>• Ensemble Performance of composition</li> </ul>	<p>Film Music and Sound Design:</p> <ul style="list-style-type: none"> <li>• Music technology skills</li> <li>• Music appreciation skills</li> <li>• Film Music - Listening</li> <li>• Staff notation skills</li> <li>• Consolidating key element language</li> <li>• Soundtrack Composition</li> </ul>	<p>Performance Assessment- Pupils will perform on an instrument linked with the scheme of work they have been following.</p> <p>Composition Assessment – Pupils will compose music linked to the scheme of work they have been following</p>	<p>Individual instrumental lessons offered on a range of instruments at an extra cost/Subsidised for PP pupils</p> <p>Performances throughout the year include:</p> <ul style="list-style-type: none"> <li>• Christmas Carol Concert</li> <li>• Spring Concert</li> <li>• Summer Concert/Festival</li> <li>• Visits to external performance venues</li> <li>• Instrumental recitals</li> <li>• School Musical</li> </ul> <p>Visits to watch a range of live performances across the year including orchestras, bands and soloists from a range of genres.</p>

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<p><b>Year 10</b></p>	<p><b>Music:</b></p> <ul style="list-style-type: none"> <li>• Musical Elements vocabulary</li> <li>• Developing listening skills</li> <li>• Western Classical Tradition musical analysis</li> <li>• Solo/Ensemble Performance skills</li> <li>• Composition Skills</li> </ul> <p><b>Music Technology:</b></p> <ul style="list-style-type: none"> <li>• DAW Skills</li> <li>• Musical Elements knowledge</li> <li>• Musical styles composition</li> <li>• Musical styles knowledge from 1950s onwards</li> <li>• Jobs in the music industry</li> <li>• Music Technology key vocabulary</li> </ul>	<p><b>Music:</b></p> <ul style="list-style-type: none"> <li>• Musical Elements vocabulary</li> <li>• Developing listening skills</li> <li>• Western Classical Tradition musical analysis</li> <li>• Solo/Ensemble Performance skills</li> <li>• Composition Project</li> </ul> <p><b>Music Technology:</b></p> <ul style="list-style-type: none"> <li>• DAW Skills</li> <li>• Studio Recording Skills</li> <li>• Editing and Mixing Skills</li> <li>• Sound creation techniques</li> <li>• Sound creation composition</li> <li>• Jobs in the music industry</li> <li>• Music Technology key vocabulary</li> </ul>	<p><b>Music:</b></p> <ul style="list-style-type: none"> <li>• Musical Elements vocabulary</li> <li>• Developing listening skills</li> <li>• Popular Music analysis</li> <li>• Solo/Ensemble Performance skills</li> <li>• Samba Ensemble</li> <li>• Free Composition (Coursework)</li> <li>• Mock Exam Preparation</li> </ul> <p><b>Music Technology:</b></p> <ul style="list-style-type: none"> <li>• Audio mixing skills</li> <li>• Mock Synoptic Project tasks</li> <li>• Jobs in the music industry</li> <li>• Music Technology key vocabulary</li> </ul>	<p><b>Music:</b> Pupils complete a range of listening assessments based on GCSE style questions.</p> <p>Composition assessments are completed throughout the course.</p> <p>Performance assessments are completed once every half term in either solo or ensemble performance skills.</p> <p><b>Music Technology:</b> Pupils complete short lesson based tasks to implement practical DAW skills</p> <p>Composition and recording projects are completed throughout the course</p> <p>Practice exam questions based on NCFE style questions</p>	
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<p><b>Year</b> <b>11</b></p>	<p><b>Music:</b></p> <ul style="list-style-type: none"> <li>• Musical Elements vocabulary</li> <li>• Developing listening skills</li> <li>• Traditional Music musical analysis</li> <li>• Ensemble Performance (Coursework)</li> <li>• Free Composition (Coursework completion)</li> <li>• Composition to a brief (Coursework)</li> </ul> <p><b>Music Technology:</b></p> <ul style="list-style-type: none"> <li>• Mock Synoptic Project Tasks</li> <li>• Synoptic Project – Task 1, 2,3</li> <li>• Revision of DAW editing, creating and mixing</li> <li>• Exam Preparation</li> </ul>	<p><b>Music:</b></p> <ul style="list-style-type: none"> <li>• Musical Elements vocabulary</li> <li>• Developing listening skills</li> <li>• Western Classical Tradition 1910 onwards musical analysis</li> <li>• Solo Performance (Coursework)</li> <li>• Composition to a brief (Coursework completion)</li> </ul> <p><b>Music Technology:</b></p> <ul style="list-style-type: none"> <li>• Synoptic Project Task 4 and 5</li> <li>• Exam Preparation</li> </ul>		<p>Mock Synoptic project tasks completed in preparation for final assessment</p>	
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