

English	Autumn Term Half Term 1 Half Term 2	Spring term Half Term 3 Half Term 4	Summer term Half Term 5 Half Term 6	Enrichment opportunities / wider reading
Year 10	<p>Introduction to Film Language Focus on: Mise en scene & Lighting Cinematography Sound Editing Narrative Genre</p> <p>Key developments in film and film technology The first moving image Development of silent cinema Development of sound/ 'talkies' The development of colour (technicolour) The establishment of the 5 major studios The development of film production technology The development of film distribution</p>	<p>Paper 1 US FILM: Comparative study</p> <p>'Rebel Without a Cause' (1955)</p> <p>'Ferris Bueller's Day Off' (1986) With a focus on: Genre Narrative Audience Context</p> <p>Introduction to Screenwriting</p> <p>What is a screenplay? Conventions & layout of a screenplay? How to construct a shooting script</p> <p>What is a shooting script? Conventions & layout of a script? How to construct a shooting script?</p> <p>How to write a screenplay and accompanying shooting script to demonstrate appropriate genre conventions.</p>	<p>Paper 1 US FILM: Independent film</p> <p>What is the difference between mainstream and independent film?</p> <p>'Juno' (2007) With a focus on: Cinematography Representation of teenagers Representation of teen issues Specialist writing and film criticism</p> <p>Non Exam Assessment</p> <p>Film production – Screenwriting An extract from a specific genre film Shooting script from a key section of the screenplay.</p> <p>An evaluative analysis of the production which analysis and evaluates the production in terms of professionally produced screenplays.</p>	<p>Reading on the history of the technological developments in film and the film industry.</p> <p>Wider reading around the film texts studied in class including critical reviews.</p> <p>Reading of screenplays Reading around the production process</p>

<p>Year 11</p>	<p>Paper 2 GLOBAL FILM: Narrative, representation and film style</p> <p>Section A: Global English Language film</p> <p>‘Slumdog Millionaire’</p> <p>Narrative – how the story raises issues of poverty, power, status, corruption in society</p> <p>Section B: Global non-English language film</p> <p>‘Tsotsi’</p> <p>Representation of society & societal issues, gender, teen behaviour and criminality.</p>	<p>Paper 2 GLOBAL FILM: Narrative, representation and film style</p> <p>Section C: Contemporary UK film (produced after 2010)</p> <p>‘Skyfall’</p> <p>Narrative</p> <p>Genre</p> <p>Aesthetic qualities and style:</p> <p>Mise en scene</p> <p>Cinematography</p> <p>Revision including key scenes from exam films:</p> <p>Paper 1: ‘Rebel Without a Cause’ ‘Ferris Bueller’s Day Off’</p> <p>Paper 2: ‘Slumdog Millionaire’ ‘Tsotsi’ ‘Skyfall’</p>	<p>Revision</p>	<p>Reading around the production of the exam films and the reception each received. Reading of critical material about the representations offered.</p>
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