

Curriculum on a page

Music	Autumn Term	Spring term	Summer term	Assessment of learning	Enrichment opportunities / wider reading
Year 7	Performing the Elements: <ul style="list-style-type: none"> • Musical Element keywords • Vocal skills • Music Theory • Staff notation • Keyboard skills • Music Tech skills 	Orchestral Timbres: <ul style="list-style-type: none"> • Music technology skills • Music Theory including notation • Musical Element recap • Melodic Motif Composition • Solo Keyboard Performance 	Melody and Accompaniment: <ul style="list-style-type: none"> • Ukulele skills • Notation Skills (Staff/Tablature/Chord boxes) • Keyboard skills • Vocal skills • Ensemble performance 	‘Do Now’ Listening Assessment – Pupils listen to music and answer questions related to aurally identifying the Musical Elements Written Listening Assessment – Listen to unfamiliar music and comment on what they can hear using key vocabulary. Performance Assessment- Pupils will perform on an instrument linked with the scheme of work they have been following.	Enrichment includes a wide range of extra-curricular music ensembles: <ul style="list-style-type: none"> • Harmonix - Pop Choir • The E18’s – Pop Band • Spotlight – Musical Theatre • School Production • Samba • Build a Band – Ensemble performance Individual instrumental lessons offered on a range of instruments at an extra cost/Subsidised for PP pupils Performances throughout the year include: <ul style="list-style-type: none"> • Christmas Carol Concert • Spring Concert • Summer Concert/Festival • Visits to external performance venues • Instrumental recitals • School Musical Visits to watch a range of live performances across the year including orchestras, bands and soloists from a range of genres.
Year 8	Melodic and Rhythmic composition: <ul style="list-style-type: none"> • Staff Notation skills • Music Theory • Element recap • Rhythm Composition • Melody Composition • Performance of composition 	Popular Ensemble: <ul style="list-style-type: none"> • Evolution of Popular Music - Listening • Instrumental skills: Ukulele, Keyboard, Guitar, Bass, Vocals • Notation (Staff/Tablature/Chord boxes) • Ensemble skills 	Arranging Musical Styles: <ul style="list-style-type: none"> • Music appreciation skills • Remixes and Samples - Listening • Music Tech skills • Keyboard skills • Sequencing Skills • Consolidating key element language 	Performance Assessment- Pupils will perform on an instrument linked with the scheme of work they have been following.	
Year 9	Developing Performance Skills: <ul style="list-style-type: none"> • Advanced ukulele skills • Notation Skills (Staff/Tablature/Chord boxes) • Advanced keyboard skills • Solo performance • Developing key element language 	African Drumming and Melody: <ul style="list-style-type: none"> • Drumming skills • Music Theory • Staff Notation • Developing key element language • Rhythm Composition • Ensemble Performance of composition 	Film Music and Sound Design: <ul style="list-style-type: none"> • Music technology skills • Music appreciation skills • Film Music - Listening • Staff notation skills • Consolidating key element language • Soundtrack Composition 	Composition Assessment – Pupils will compose music linked to the scheme of work they have been following	

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<p>Year 10</p>	<p>Music:</p> <ul style="list-style-type: none"> • Musical Elements vocabulary • Developing listening skills • Western Classical Tradition musical analysis • Solo/Ensemble Performance skills • Composition Skills <p>Music Technology:</p> <ul style="list-style-type: none"> • DAW Skills • Musical Elements knowledge • Musical styles composition • Musical styles knowledge from 1950s onwards • Jobs in the music industry • Music Technology key vocabulary 	<p>Music:</p> <ul style="list-style-type: none"> • Musical Elements vocabulary • Developing listening skills • Western Classical Tradition musical analysis • Solo/Ensemble Performance skills • Composition Project <p>Music Technology:</p> <ul style="list-style-type: none"> • DAW Skills • Studio Recording Skills • Editing and Mixing Skills • Sound creation techniques • Sound creation composition • Jobs in the music industry • Music Technology key vocabulary 	<p>Music:</p> <ul style="list-style-type: none"> • Musical Elements vocabulary • Developing listening skills • Popular Music analysis • Solo/Ensemble Performance skills • Samba Ensemble • Free Composition (Coursework) • Mock Exam Preparation <p>Music Technology:</p> <ul style="list-style-type: none"> • Audio mixing skills • Mock Synoptic Project tasks • Jobs in the music industry • Music Technology key vocabulary 	<p>Music: Pupils complete a range of listening assessments based on GCSE style questions.</p> <p>Composition assessments are completed throughout the course.</p> <p>Performance assessments are completed once every half term in either solo or ensemble performance skills.</p> <p>Music Technology: Pupils complete short lesson based tasks to implement practical DAW skills</p> <p>Composition and recording projects are completed throughout the course</p> <p>Practice exam questions based on NCFE style questions</p>	
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<p>Year 11</p>	<p>Music:</p> <ul style="list-style-type: none"> • Musical Elements vocabulary • Developing listening skills • Traditional Music musical analysis • Ensemble Performance (Coursework) • Free Composition (Coursework completion) • Composition to a brief (Coursework) <p>Music Technology:</p> <ul style="list-style-type: none"> • Mock Synoptic Project Tasks • Synoptic Project – Task 1, 2,3 • Revision of DAW editing, creating and mixing • Exam Preparation 	<p>Music:</p> <ul style="list-style-type: none"> • Musical Elements vocabulary • Developing listening skills • Western Classical Tradition 1910 onwards musical analysis • Solo Performance (Coursework) • Composition to a brief (Coursework completion) <p>Music Technology:</p> <ul style="list-style-type: none"> • Synoptic Project Task 4 and 5 • Exam Preparation 		<p>Mock Synoptic project tasks completed in preparation for final assessment</p>	
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